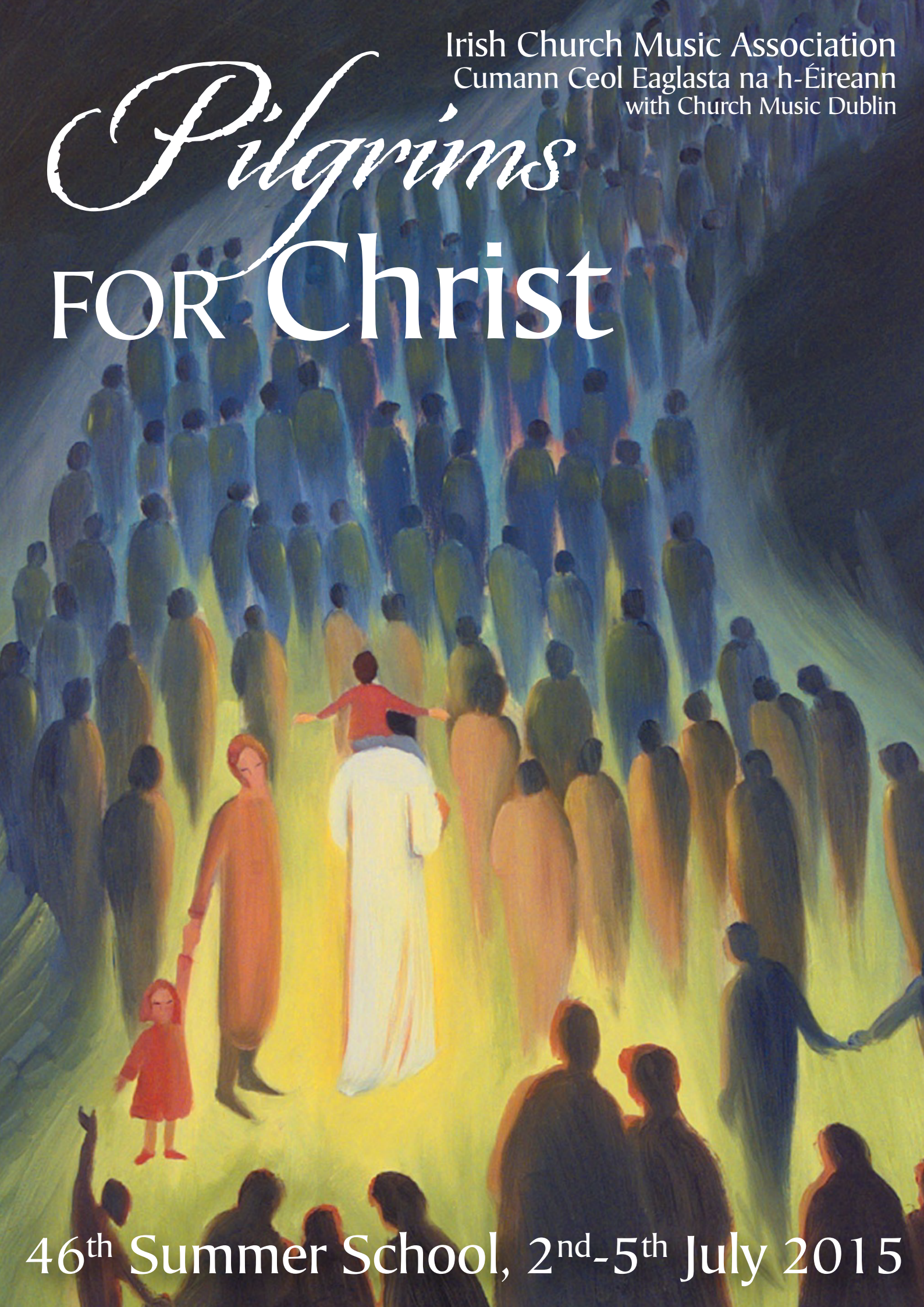


Irish Church Music Association
Cumann Ceol Eaglasta na h-Éireann
with Church Music Dublin

Pilgrims FOR Christ



46th Summer School, 2nd-5th July 2015

Pilgrims for Christ

We are a pilgrim people! Some may be on a journey of physical travel to a holy place or shrine as an exercise of penance and faith. Others may be on a spiritual journey travelling from a bleak place to healing and reconciliation. Whatever our mode of travel - we are all on a pilgrim journey through life to Christ.

This year's repertoire will nourish all pilgrims at all stages of their journey through school and parish as active participants in Liturgy. Music has been selected from a number of modern Irish Church music composers in addition to traditional pieces to enhance Eucharist, celebration of Sacraments and Liturgy of the Hours for school, parish and cathedral liturgical celebrations.



About this Year

This year we have continued to make a number of changes to the Summer School responding to many of the points that we received in the feedback forms from last year. We are delighted to welcome both those who have worked with us in the past and for the first time this year. This Summer School has been prepared with Church Music Dublin. The training needs and challenges are similar for musicians in both the Church of Ireland and Roman Catholic parishes. We look forward to learning from each other. We will also celebrate Choral Evensong on the Saturday Evening and have an Ecumenical Prayer around the Cross on Friday night together.



Workshops

W01 - A Light has Shone

(Music for Advent & Christmas) - Paul Kenny

Advent and Christmas is a wonderful time for re-focusing ourselves both as adults and children alike. In this workshop we will explore repertoire for the season and reflect on the different character of each Sunday of Advent. We will also look at how we can face the challenge of providing a musical welcome for our "once-a-year" visitors at Christmas.

W02 - Hold Fast to Christ

(Music for Lent and Reconciliation) - Ian Callanan

Our 40 days of Lent prepare us for our 50 days of Easter celebration! We have a sacred tradition of always returning to this Lenten journey in order to renew our Christian identity with God and with one another. During this season the Church journeys with Christ through the desert and to the Cross of Calvary through the celebration of the sacred liturgy. This workshop will explore the mysteries of this most solemn season through the lens of sung texts and chants

W03 - From Darkness to Light

(Music for the Easter Season) - Marian Gaynor

This is the season which is the centre of our faith. It is the Paschal mystery that we celebrate every time we gather for Eucharist. The Easter Triduum and season hold a special place of power in the Church's year. They are a time for deepening faith and welcoming new and returning Christians. Each celebration has its own power to convert us all. This workshop will carefully explore the richness the rites give us for musical involvement.

W04 - Singing Through the Sacraments

(Music for the Sacraments) - Ciaran Coll

This workshop will explore the sacramental nature of liturgy and life. It will include musical and ritual examples for each of the sacraments.



Breakout Sessions

B01 - Eternal is His Love - Liam Lawton

Songs from a new collection by Liam Lawton expressing God's unfathomable love for us. This workshop will include songs for the Church's year and other pieces for worship. Suitable for Parish choirs and other such groups with accessible melodies and arrangements.

B02 - Grow in Love - Bernard Sexton

This Session will introduce us to the new Religious Education programme in our primary schools and the music that will be a part of it. Bernard will show how the link can be made with Parish and School music and respond to the suggestions that were given in the survey carried out at last year's Summer School.

B03 - Music with Children - Andrew Reid

Andrew has a great skill in working with Children's Choirs and he will use this session as a master class in how to develop them and how best to advance their skills and experience of liturgical music.

B04 - Psalmody & Hymnody - Andrew Reid

In this session Andrew will introduce us to a repertoire of music that will be of interest to both traditions and a shared heritage of Psalms and Hymns.

B05 - Organ Tutorials - Various

As in each year we will have a number of tutors to work with those who would like to take a further step in advancing their Organ Skills.

Music Director Team

Schedule at a Glance

Thursday 2nd July 2015

10:00	Registration
10:00-11:30	Liturgy Preparation
11:30-13:00	Opening of Summer School
13:00-14:00	Lunch
14:00-15:40	General Music Rehearsal/SATB
15:40-16:00	Coffee Break
16:00-18:00	General Music Rehearsal/Youth Track
18:00-19:00	Evening Meal
19:15-19:45	Preparation for Evening Eucharist
19:45-21:00	Opening Eucharist (Presider - Fr Turlough Baxter)
21.00-21:30	Tea/Coffee
21.30	Pilgrim Walk/Night Prayer

Friday 3rd July

08:00-08:30	Liturgy of the Word
08:30-09:00	Breakfast
08:45	Registration day visitors
09:00-10:30	General Music Rehearsal/SATB
10:30-11:00	Tea Break
11:00-12:00	Workshops
12:00-13:00	Workshops
13:00-14:00	Lunch
14:00-15:00	Breakout Sessions
15:00-16:00	Breakout Sessions
16:00-16:15	Coffee Break
16:30-18:00	General Music Rehearsal/Youth Track
18:00-19:00	Evening Meal
19:00-20:30	"Share your Gifts" Concert
20:30	Ecumenical Prayer around the Cross
22:00	Tea/Coffee and QUIZ

Saturday 5th July

08:00	Morning Prayer
08:30-09:00	Breakfast
08:45	Registration day visitors
9:00-10:30	General Music Rehearsal/SATB
10:30-11:00	Tea Break
11:00-12:00	Workshops
12:00-13:00	Workshops
13:00-14:00	Lunch
14:00-15:00	Breakout Sessions
15:00-16:00	Breakout Sessions
16:00-16:15	Coffee Break
16:30-18:00	General Music Rehearsal/Youth Track
18:00-19:00	Evening Meal
19:00-19:45	Evensong
19:45-20:00	Coffee Break
20:00	Guest Concert - Liam Lawton

Sunday 6th July

08:00	Breakfast
08:30-09:00	Morning Prayer
09:00-10:30	General Music Rehearsal/SATB
10:30-11:00	Tea Break
11:00-12:30	Music Rehearsal Session
13:00-14:00	Festive Closing Mass (Presider - Bishop Brendan Leahy)
14:00-15:00	Lunch
15:15-16:00	Organ Recital

Andrew Reid

Andrew was an organ scholar at St. Matthew's, Northampton, at St. Catherine's and Robinson Colleges, Cambridge and at Westminster Cathedral, before becoming Assistant Master of Music at Westminster Abbey where he was Sub Organist and played at many national services. In 2004 he became Director of Music at Peterborough Cathedral and also ran activities in the surrounding community such as 'Sing Up' workshops for schools. His career as an organist has included recordings of works by Widor, Kodaly, MacMillan and others and he has given recitals in the UK, USA and Europe. He became Director of the Royal School of Church Music in 2012.



Paul Kenny

Paul is a priest of the Archdiocese of Dublin for 37 years and has for all of that time been a member of the ICMA and has led workshops and directed the Summer School. In 2012 he was the director of music for the International Eucharistic Congress and has been involved in the promotion and development of a large number of music collections over the years.



Marian Gaynor

Marian has been a very popular workshop presenter over the years at Summer School. Her vitality and musical interest are always at the core of her classes. She is the Director of Music in Carlow Cathedral. Marian is a graduate of NUI Maynooth. Her professional development has encompassed the study of voice and choral conducting with the CME Institute (USA); ABCD. London; CNC, Ireland, and the Estill Voice System, UK. Marian specialises as a Music Educator for young children, designing and facilitating music education programs for primary schools, community events and festivals, while also facilitating Department of Education "In-service Teaching Training" courses for primary teachers.



Ciaran Coll

Originally from Donegal, Ciaran is a Secondary School teacher in Dublin at Saint Mary's Holy Faith School. He conducts a Youth Choir in Our Lady of Victories Church also in Dublin. He led the New Generation Youth Choir at Summer School last year. He also was a recent presenter at the Religious Education Congress in Mater Dei. Over the past few years he has begun composing Liturgical Music.



Ian Callanan

Ian Callanan has been involved with liturgical music his entire life and has been composing music for over 20 years. Published by GIA Publications, he is an accomplished composer, arranger, score editor and workshop leader. He holds an honours masters degree in Religion and Culture from Mater Dei, Dublin and an honours degree in Music from NUI Maynooth. He has been a very popular workshop presenter over the years at Summer School and is also the director of the "Emmanuel" programme, for the Dublin Diocese, and "Seinn" for Limerick and Killaloe Dioceses, both of which involve over 3,000 secondary (high school) students, learning new liturgical music, culminating in a celebration concert.





PHOTOS/VIDEO. We will be taking many photos and video footage during the course of the week. These photos/videos will be used for course related promotional materials in print, video and online. If you do not want your image or the image of your child to be used please write to us and let us know.